

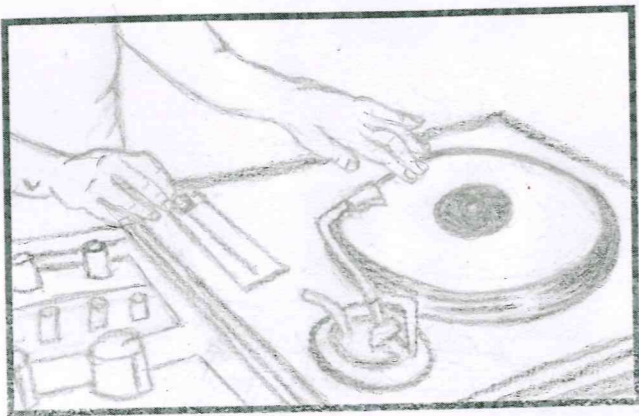
The person in the music video establishes their image through the way they dress. Though the cello scene and the DJ scene are very different, there is one main similarity, i.e. In the cello scene the cello player is dressed very gothic and the DJ is wearing a thick ring, which you can clearly see.

A star establishes over a number of films the meaning of her/his image just as much as the inert element of appearance, the particular sound of their voice or dress style.

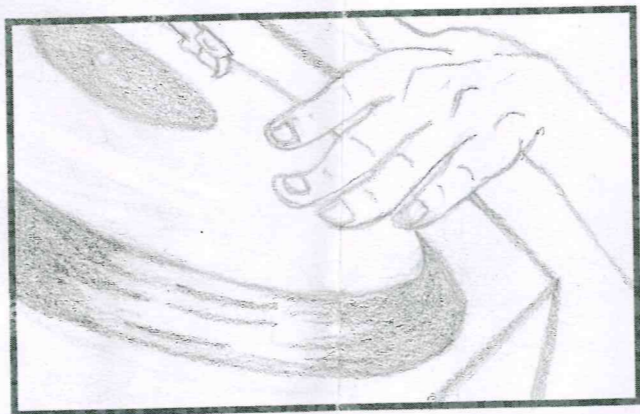
Lilith Storm
Beer

'a star will have a particular performance style that through its familiarity will inform the performance s/he gives in any particular film.'

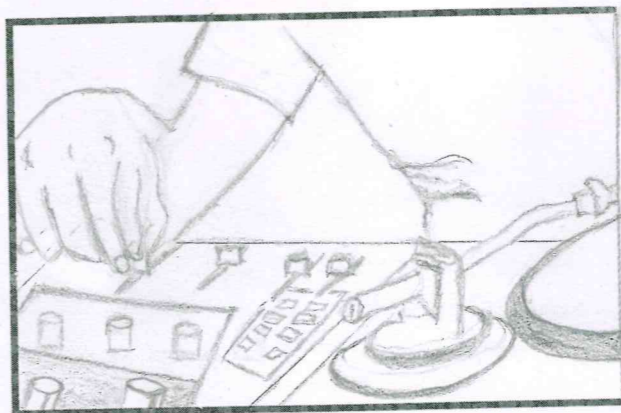
The performance style is very dark and mysterious. In the one scene that you can see the person's whole body, they are wearing all black clothes and are in an empty park in the winter. Unlike the DJ scene, the piano and cello scene will be very graceful.



The video will open with a medium close-up shot of a DJ mixing on the decks. Their face will not be in frame.



Next will be an extreme close-up of their hands to show how skillful the DJ is at mixing.



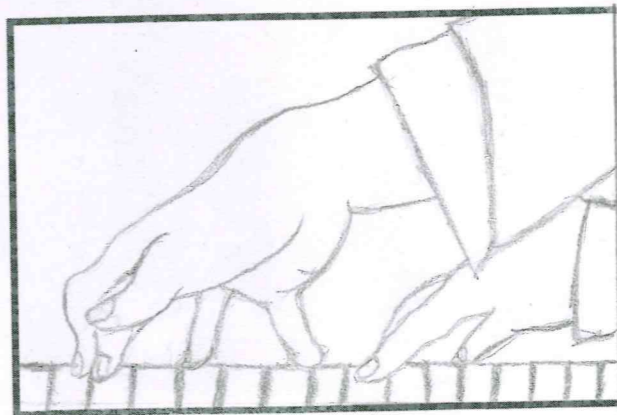
Finally, there will be one more medium close-up of the DJ from yet another different angle.



As a cello piece begins, footage of a gothic cello player will fade in. This will be a medium shot which will clearly show that they're in a park in the winter.



This will be followed by a wide shot of the cello player, showing more of their body.



Finally, you will see a close-up of someone's hands playing the piano.

In both the piano scene and the DJ scene, you can only see the person's hands; this makes it appear more mysterious as well as less personal, as if it could be anybody playing the piano/mixing on the decks. One of the gestures used is the scratching gesture when the DJ is playing.

'Any attempt to analyse performance runs up against the extreme complexity and ambiguity of performance signs such as facial expression, voice and gesture.'